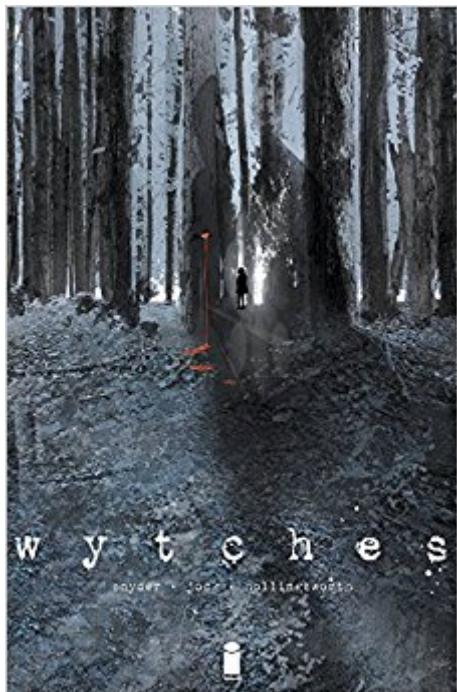


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Wytches, Vol. 1



Synopsis

Ã¢ “It’s fabulous. A triumph.” -Stephen KingÃ¢ “Dark and brutal... Wytches are like nothing horror fans have ever seen” -USA TodayEverything you thought you knew about witches is wrong. They are much darker, and they are much more horrifying. Wytches takes the mythology of witches to a far creepier, bone-chilling place than readers have dared venture before. When the Rooks family moves to the remote town of Litchfield, NH to escape a haunting trauma, they’re hopeful about starting over. But something evil is waiting for them in the woods just beyond town. Watching from the trees. Ancient...and hungry. Collects Wytches #1-6.Ã¢ “The most terrifying comic you’ve ever read.” -MTV NewsÃ¢ “Dark and brutal... Wytches are like nothing horror fans have ever seen” -USA TodayÃ¢ “Very, very scary... Much like the works of Mary Shelley and the other writers of the Villa Diodati...” -Paste MagazineÃ¢ “Snyder has tackled horror before, but Wytches sets out to be an entirely new level of scary.” -Complex MagazineÃ¢ “An awesome and at times terrifying tale.” -IGN

Book Information

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Customer Reviews

Scott Synder’s scripting is very strong but the plot ultimately goes exactly where one would expect it to go. The earthy and ritual darkness is felt, particularly in the art, although the modern comic coloring actually does feel too slick for the atmosphere of the book. The uses of splotching does add some needed texture and the art is very enjoyable. Wytches has an interesting, if not entirely original, conceit and maintains it in this first arc. The titular Wytches are a force of

nature: naked, bestial and constantly click their teeth. They live underground, eat people, and come out through trees. People can sacrifice other people to gain power from these monsters, although the mechanism of the powers gained is not clear in this art. I suspect that this still lacks surprise beyond its conceit, and even its twists are the kinds of twist that I saw telegraphed from the moment I figured out the exact conceit. This does not make it not enjoyable, but it does mean that the art is more innovative than the story, which is upsetting given how strong Synder can be.

Wytches has a captivating story and Snyder builds a world that I'm just dying to see more of. I'm glad to say that volume 1 ends with a satisfactory ending with no cliffhangers. My only complaint is that the spatter art can be distracting at times because it feels highly unnecessary at times. It detracts from the original artwork and makes the details harder to see. Overall, I thought this was an excellent horror comic and I can't wait to see what will happen next.

Damn, Scott Snyder is a creepy dude! Nah, honestly he tells an amazingly creepy story accentuated by Jock's strong artwork. The story centers on this strange version of the classic witch tale and a family dealing with this insane world. At times the story goes back in forth in reality and time which can cause confusion. I also wish the story was in black and white because the colors seem overpowering in certain panels. Overall, a very good book.

I heard about this series from an interview with Scott Snyder on io9, and I knew I had to check it out. This volume is gorgeously, hauntingly illustrated, and the story -- which explores themes of loss, obsession, desperation, family, and tested loyalty -- stuck in my mind like a splinter. The combination adds up to a terrifying, satisfying read -- I'd definitely recommend it.

Great art style, fantastic and creepy story that keeps you hooked until the very end. Can't wait until volume two!

Creepy, weird, and engrossing. Reading this gives me the same vibe as I'd get sneaking peeks at my much older sister's horror comics when I was a kid. Cool!!

This is an awesome indie comic that is absolutely worth checking out, especially considering it is less than five bucks, i mean you can't go wrong. The art style is pretty cool, and the horror is thrilling/chilling, but to my surprise, the best part for me is the rather deep story. The thought

provoking themes regarding the flaws of the human condition raise questions that are just as troublesome as the monsters themselves. Keep in mind though, this is an indie comic, so there are some flaws, though mostly ascetics. No "wow wtf who would do that" moments. I know I am interested in what happens next.

I decided to read this book, because I am a fan of his work in DC's New 52 books. Scott Snyder is able to resurrect the fable of the malevolent witch but with more gruesome and macabre elements. The plot is a little slow, but the story progresses in a way, that won't let you put it down.

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